

## CV NICOLETTA CAPPELLO

Born in Ragusa, Sicily Italy 1989 / Residence, Calle Bahía de Almería 30, Bajo C Madrid (ES)  
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### EDUCATION

#### **PHD**

- 2022-currently, Visiting Student at the Artistic Doctorate in Performing Arts at Helsinki University of Arts (Dance and Dance Education Department)
- 2022-currently, PhD Candidate in co-tutelle between University of Girona (Doctorate in Arts and Education) and University of Catania (Doctorate in Education)

#### **MASTER**

- 2017- 2018, MA Degree in Theatre and Performing Arts at Complutense University of Madrid

#### **BACHELOR**

- 2015-2016, Erasmus in Artist Diploma in Physical Theatre at Folkwang University of Arts Essen (DE)
- 2012-2016, BA Degree in Acting (Physical Theatre) at RESAD- Royal School of Dramatic Arts, Madrid (ES)- including Official Teaching Qualification in Performing Arts at Higher Education Level, in Spanish Public System.

### LANGUAGES

Native Italian;  
Bilingual Spanish;  
English C1\_ IELTS 8.5;  
German B1\_ Test Daf

### ARTISTIC MERITS

#### ***for Stato Vegetale***

2020 | Grant Award Ajut a l'escena distant Carlota Soldevila from Teatre Lliure Barcelona

#### ***for Dramasofía***

2019 | Award Premi Born to Contemporary Creation

2019 | Finalist in Contemporary Performing Arts Festival "Presente Futuro" Teatro Libero Palermo

2019 | *Creative Business Studio Award* from Impact Hub Madrid

2019 | Award *Premio Citofonare PimOFF*

2018 | Residency Award from Fabra i Coats Barcelona

#### ***for Paliques Femeninos***

2015 | Selection Ni Arte Ni Educación Matadero Madrid

2015 | Finalist at Festival Russafa Escénica Valencia

2015 | Award Galerías from La Cárcel de Segovia

## CONFERENCE PRESENTATIONS

Cappello, N. 2022, paper, "Participatory Arts-Based Research and Epistemic Justice". Presented at SIREF Summer School –Participatory Research and Systemic Education" (online).

Cappello N., 2022, paper, "Arts-based methodologies and epistemic justice: *Stato vegetale's* case study." Presented at international Sociological Association (ISA) RC48 Mid-Term Conference 'Reinventing the future: addressing social movement challenges in a post-pandemic world'.

Cappello, N., 2018, paper "nSicilia: movement in a limited place" presented at the V Symposium on Theater and Feminism of the Royal School of Dramatic Art of Madrid (ES).

## PUBLICATIONS

Daher L., Mavica, G., Scieri, A., Cappello, N., (accepted) "Immaginare, esprimersi, opporsi. La creatività dei giovani nell'azione collettiva" In S. Leone, M. Della Mura (eds.), *Creare società. Approcci e contesti di youth work e agire creativo*,

Cappello, N. (accepted) "Una estética Rock pautada por la realidad". In M. Del Hoyo, J. M., Teira, J. Martínez Valderas (a cura di), *La mirada creadora ante la escenificación*, ADE Editorial.

Cappello, N. (accepted) "El teatro enseña. Manual de creación escénica para el aula. Cuaderno de trabajo corporal y dramático" PLANEA – Centre for Education Materials.

Cappello, N., (2021) "Stato Vegetale- experiment in four phases" in *Acotaciones RESAD Research Journal in Theatre and Theatrical Creation*

Cappello, N., (2021) "Stato Vegetale – performance for you and a plant" in *ANIDA Journal of Art And School*

Cappello, N., (2018) "nSicilia: movimiento en lugar limitado" in *Acotaciones RESAD, Journal of Research in Theatre and Theatrical Creation*. n. 41: Theatre and Feminisms

## UNIVERSITY TEACHING – MASTERCLASSES, SEMINARS AND COURSES

**2022-currently, ECC- European Cultural Center for Performance Art**, Teaching and Research Institute, Member of Academic Board and Lecturer in the Course "Let's Get Physical- An Introduction to Movement Based Performing and Performance Art"

**2020, University Francisco de Vitoria Madrid (ES)**, Institute of Teaching Innovation, (Research Level): Masterclass in voice and movement for University Professors

**2020, Civica Scuola di Teatro Paolo Grassi, Milan (IT)** Summer School: "Let's Get Physical" Intensive Physical Theatre online course

**2019, University Complutense Madrid (ES)**, Master of Theatre and Performing Arts: Masterclass "Building Atmospheres", Movement techniques for direction, devising and staging performance"

**2018, Alma Mater University of Bologna (IT)**, Bachelor of the School of Languages (IT): Seminar "Translating gestures" movement based performing techniques applied to translation"

**2020: Invited member of the Research Group Rethinking Training** in Vértico Association, led by **Sol Garre PhD** and Senior Professor at Royal School of Dramatic Arts of Madrid

## ART EDUCATION: DESIGN AND IMPLEMENTATION

**2023, "My Body is a Classroom"** Movement-based performing as transdisciplinary embodied learning, artistic research Project in secondary school classroom. Tutke (UniArts), UdG, UniCT (FI, ES)

**2022, "Days of stage and radio creation for educational innovation"**, (2022) intensive training for secondary teachers in performing arts tools for transversal learning in the classroom. Financed by PLANEA –Art and School Network (ES)

**2022, "Radio.me"** (2022), participatory creation residency in secondary school classrooms based on radio-drama and embodied education about mental health, identity and adolescence. Financed by PLANEA –Art and School Network (ES)

**2022 "School of Theatre and Thought"** workshop with teenagers and children in conditions of educational poverty. Co-produced by Youth! wake up! and El Público.

**2020-currently, Collaborative learning processes** at COOFILM Collaborative Residency for Women Filmmaker, Madrid (ES).

**2020-2021, "Let's get physical"** Weekly Physical Theatre Training, blended from Madrid (ES).

**2018-2020, "Gest-Azioni"** Two-year Physical Theatre Program for Educators, Peragogé (IT).

**2019, Professional Training in Acting** for people with disability at ANFFAS (IT).

## ARTISTIC WORK: DIRECTOR AND DRAMATURG (2016-2023)

**2023, "The Real Games.** Performance Games for Everyday Life, virtual exhibition in Research Catalogue, an International Database for Artistic Research.  
<https://www.researchcatalogue.net/shared/57707f69508bcd52d7712961b1f86a49>

2022, MUJERES CON V, community performance created with women with HIV, presented in Ministry of Culture and produced by Ministry of Social Development, presented at the Ministry of Culture (ES) /Directio and dramaturgy

2021, STATO VEGETALE, interactive virtual performance based on the idea and the action of embodying a house plant. Supported by Teatre Lliure Barcelona. Premiered at Teatro de La Abadía Madrid. / Own Concept, direction, dramaturgy and production.

2019, DRAMASOFÍA, interactive performance about philosophy and adolescence. Produced by Moveosofia. Premiered at PimOff Milan. Presented in Fabra i Coats Barcelona, Ciutadella Menorca, Festival Presente Futuro Palermo. Tournée in Schools in 15 European cities for more than 1500 participants. / Devised, written, directed, produced and performed with Kira Anzizu.

2016, SENSELESS REVELATIONS UNDER RANDOM PLANNABLE INFLUENCES, lecture performance about the paradoxes of applying rationalistic mindsets to artistic creation. Produced by Feldstärke im PACT Zollverein Essen. / Devised and performed with an interdisciplinary group of artists.

## OTHER UNIVERSITY CREDITS

2022-2023, Developing an Artistic Research Project (13 Credits), MA Level, Stockholm University of the Arts

2022, Spectator Oriented Performance (Participatory Performance Methods), (5 Credits), UniArts Helsinki

2022, Directing in Performing Arts, (7,50 Credits), MA Level Stockholm University of the Arts

2022, Dance and Philosophy, (7 Credits), MA Level Stockholm University of the Arts

**2021- Rules of The Game: an introduction to Task-Based Performance Art** at the ECC-European Cultural Centre Performance Art. **with Dr. Katja Hilevaara**, Professor of Live Arts at Goldsmith University London.

**2019- Storytelling at Mezrab Amsterdam with Raphael Roldan**, Teaching collaborator of Amsterdam University of the Arts.

**2019- Psychophysical acting training with Philip Zarrilli** Emeritus Professor at Exeter University.

**2018- Social Theatre Facilitation Techniques**, with **La Rueda Teatro Social** in Madrid.

**2012- 1st Year Acting Course at Estudio Corazza para el Actor** Madrid

**2010- Introduction to Acting** Course at **Scuola D'Arte Drammatica Paolo Grassi**

**Sara Kane** Voice **Emma Dante** Woman and Tragedy **Chiara Guidi** Voice, **Xavier Leroi** Sculpture and movement, **Familie Flöz** Masque, **Leandro Kees** Partnering, **Mu-yi Kuo** Movement composition, **Merry Conway** Clown, **Nadia Kevan** Alexander Technique, **Thomas Buts** Linklater **Chris Baldwin** Site specific, **Mar Navarro** Masque, **Anne Denise** Chor, **Sol Garre** Checkov Technique **Helena Schinca** Laban **Elisa Turlá** Voicecraft, **Andrés del Bosque**, Buffons **ZAR-Grotowsky** Voice, **Luigi Musati** Verse

## SCHOLARSHIPS

- Erasmus Scholarship for Doctoral Exchange program. University of Girona (ES): 10 months,
- Doctoral Scholarship at University of Catania (IT). 3 years
- International Curricular Practices of the Master UCM in the Ass. cultured Palermo Blitz (IT): 3 months and 12 CFU
- International Extracurricular Internships from RESAD at Societas Raffaello Sanzio (IT): 6 months
- Erasmus stay at FUDK (DE) from RESAD (DE): 9 months and 60 CFU
- Erasmus stay at UFV from LIUC (IT): 4 months and 30 CFU
- LIUC Law Degree Excellence Scholarship