

## Curriculum vitae Europass

First name **Rosaria Fallico**  
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Nationality Italian

place of birth Bronte (CT)  
Date of birth 08/21/1977

*PhD STUDENT The University of Catania Department of afference Science of Education in training processes, theoretical-transformative models and research methods applied to the territory*

*TUTOR* Prof.ssa Maria Tomarchio

*RESEARCH PROJECT* Pedagogy Teatra le

### *TITLES AND EXPERIENCES*

- dates (from-to) July 11, 2001
  - name and type of education or training institution four-year degree VO in scenography at the Academy of Fine Arts of C Catania vote 110/110 with honours -equivalent **Class LM-65 (Science of entertainment and multimedia production) - Class LM-89 (History of art)**
  - main subjects / professional skills studied scenic design
  - qualification obtained Production Designer
  - thesis title Antigone by Sofocle in the history of theatrical drama: from its origins to the present day  
universality from the values inserted in the Greek tragedy, starting point for political theatre, for committed or rehabilitative artistic work for prisoners
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- dates (from-to) March 27, 2007
  - name and tip or educational or training institution *second-level degree in visual arts and disciplines of show stage design at the Academy of Fine Arts of Catania vote 110/110 - equivalent **LM-65 class (show sciences and multimedia production) - class LM-89 (art history)***
  - main subjects / professional skills studied visual communication through multimedia tools
  - qualification obtained Production Designer

- thesis title " Places in search of identity" Phenomenology of contemporary arts - theoretical and iconographic research of the masters of contemporary art on the unease, in postmodernism, of the uninhabitable of the suburbs, of the relationship between peripheral building speculation and its usability as part of man, the negative impact of such speculation suffered by the environment and the landscape

*CURRENT WORKING POSITION TEACHER OF ROLE AT THE PRIMARY SCHOOL IN EXTRAORDINARY LEAVE FOR DOCTORAL RESEARCH AT THE DEPARTMENT*

ENABLED AT THE SCHOOL OF CHILDREN - MASTER FIRST LEVEL FOR DSA

- ERICKSON EXPERT IN LEARNING PROCESSES (registered in the Erickson professional register available at this link <http://formazione.erickson.it/albo-dei-professionisti-formati-da-erickson/> )

*EXPERT IN ATT IVE, SIGNIFICANT AND INCLUSIVE METHODOLOGIES*

theatre for the improvement of general skills and key competences  
 animation techniques and teamwork  
 organizational communication  
 visual arts and performing disciplines  
 didactic of scenic representation  
 the operator of expressive techniques  
 advanced artistic, dramaturgic, scenographic and choreutic training

*THEATRAL PEDAGOGY*

**GENE RI:** narrative-experimental-theatre / dance/song - word theatre: Italian dialect and foreign language

**REPERTOIRE:** Goldoni-Moliere-Cripari- dickens-Shakespeare - Pirandello - Martoglio - fairy tales brothers grim-fairy tales Anders en-odyssey for boys-traditional dance tarantelle- contemporary dance

**OBJECTIVES:** legality - popular tradition - intercultural-socio-relational - promotion of school success, equal opportunities and school inclusion - ecology - expressive social and civil-linguistic responsibility

**AGE :** primary - secondary of first and second grade - training of parents and teachers

*EBOOK PUBLICATION*

Title: Didactics theater / dance - Planning - General scheme

- Author: Rosaria Fallico
- Release date: 2019
- Publisher: Youcanprint
- ISBN: 9788831624275

**SYNOPSIS:** The work I am going to present is hinged on the subtle thread that links play, imagination and learning. I teach the disciplines related to the environment or linguistics about dramaturgy therefore the invention of tea towels that evolve into theatrical representation (written expression, verbal expression and body expression) or a screenplay for video shooting.

*PERSONAL SKILLS AND COMPETENCES*

**ENGLISH**

- reading skills B1

<ul style="list-style-type: none"> <li>• writing skills</li> <li>• oral expression skills</li> </ul>	<p>B1</p> <p>A2</p>
<p>INTERPERSONAL SKILLS AND COMPETENCES</p>	<p>I acquired and matured the <b>team working</b> ability during the different experiences in the workshops for teenagers and theatrical productions</p> <p>I have developed <b>relationship skills</b> with people with particular work and family needs.</p> <p>I can <b>relate to the public, to give and ask for information</b> in a clear and precise way since I work closely with different age groups</p>
<p>ORGANIZATIONAL SKILLS</p>	<p>I can adapt to different work situations as I have carried out various tasks within multiple structures both as a teacher, set designer and graphic designer.</p> <p>I can <b>organize</b> and <b>manage groups</b> because I coordinate the courses at the Academy of Scenic Arts "Ode" in Acireale, I also have multiple experiences in the field of PON and the management of the IT platform</p> <p>I organize travel and holidays using various forms of discounts offered to young people, through magazines or the internet.</p>
<p>TECHNICAL SKILLS AND COMPETENCES</p>	<p>I have good computer skills as I work using all the programs in the office package.</p> <p>I use design programs such as AutoCAD and Corel draw graphics programs</p>
<p>OTHER SKILLS AND COMPETENCES</p>	<p>I take care of the creative direction of the academy of scenic arts "odè", teacher of theatre, dance, singing for children and teenagers also with psycho-motor discomfort</p>

*The undersigned is aware that, according to art. 26 of the law 15/68, false declarations, falsity in the deeds and use of false deeds they are punished under the penal code and special laws. Furthermore, the undersigned authorizes the processing of personal data, by Legislative Decree 196 of June 30, 2003.*

Signature

*Prosepe Fellico*