

## curriculum vitae

### Personal informations

First name **Agata Ausilia Farruggio**  
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Nationality Italian

Date of birth 07. 07. 1971

### University Teaching

- Dates (from - to)
- Name and address of the employer
- Type of company or sector
- Type of employment
- Main tasks and responsibilities

#### **Academic Year 2007/2008 - to date**

University of Catania  
Department of Humanities

#### ***Expert of Matter***

Collaboration in teaching for the history of art criticism and history of modern art in the three-year degree courses in Arts and Cultural Heritage and in the Master's Degree in History of Art and Cultural Heritage of Catania .

#### **Academic Years 2015/2016 - 2016/2017 - 2017/2018 - 2018/2019**

University of Catania  
Department of Humanities  
Degree course in Cultural Heritage

#### ***Contract professor of History of art (zero course and OFA recovery - introduction to the study of historical-artistic disciplines )***

Preparatory course for institutional courses, aimed at providing the methodological elements and

contents necessary for the acquisition of a basic knowledge of art history.

**Academic years 2013/2014 - 2015/2016 - 2016/2017 - 2017/2018 - 2018/2019**

University of Catania

Department of Education

Degree course in the Management of Tour Operators

***Contract professor of Modern Art History***

Teaching of *History of Modern Art*: facts and developments in the history of art in Italy from the 16th to the 17th century with insights on aspects of protection, conservation and use of the historical-artistic heritage.

**Academic Year 2014/2015**

University of Catania

***Tutor of educational activities***

Coordination of direct training and teaching activities in indirect training activities as part of the Active Training Internship (TFA) course established for the A016-A072 Qualification classes .

**Academic years 2013/2014 - 2014/2015**

University of Catania

Department of Humanities

Master's Degree in History of Art and Cultural Heritage

***Teacher of the laboratory Features of history of modern art: preparatory and methodological aspects***

Preparatory course for institutional courses, aimed at providing the methodological elements and contents necessary for the acquisition of an enhanced knowledge of art history.

**Academic Year 2012/2013**

University of Catania

Department of Humanities

(former Faculty of Letters and Philosophy)

***TFA teacher***

Teaching of *Renaissance art history: didactics through works and drawings* , module B of the teaching of History of modern art in the context of activities related to teaching didactic disciplines for the course of Active Formative Training (TFA) established for the Enabling class A061 .

**Academic Year 2012/2013**

University of Catania  
Department of Humanities  
(former Faculty of Letters and Philosophy)

***Tutor of educational activities***

Coordination of direct training and teaching activities in indirect training activities as part of the Active Formative Training (TFA) course established for the A016- A061 -A072 Qualification classes .

**Academic Year 2012/2013**

University of Catania  
Department of Humanities  
(former Faculty of Letters and Philosophy)

***Rapporteur***

*Series of meetings "Arti e Mestieri. The history of art meets the world of work "by Prof. B. Mancuso*

**AnnI Accademici 2007-2008-2009**

University of Catania  
Department of Humanities  
(former Faculty of Letters and Philosophy)

***Participation in Research Projects (PRIN) scientific disciplinary sector L-ART / 02***

Title of the research: *Circulation of artists circulation of works. The history of art in Sicily eastern modern age between exchanges and influences* , head of research: prof. Valter Pinto

**Professional experience****09/01/2003 - to date**

Ministry of Education  
Secondary secondary education institutions

***Professor of Art History***

Programming of the educational path through the definition of specific and transversal objectives, methodology, work tools and verification  
Didactics of European and Mediterranean, national and regional artistic heritage  
Training of students ad an aesthetic and critical sensitivity towards every visual message

Evaluation of the acquired knowledge and development of the potential of each individual student

**January-March 2017**

University of Catania - DISUM

Civic Museum of Castello Ursino - Catania

Exhibition ***'The institution of the ant. Modern art of the Benedictine collections from the castle deposits edited by Barbara Mancuso***

Collaboration in the preparation and coordination of educational systems

**February-March 2014**

Regional Museum of Palazzo Bellomo - Syracuse

**In-depth seminar: *Artistic artefacts in the museum of Palazzo Bellomo in Syracuse (curated by Barbara Mancuso)***

Speaker of the section dedicated to painters in eastern Sicily between the fifteenth and sixteenth centuries: Antonello Crescenzo, Marco Costanzo and the artists of the sixteenth century.

**School year 2003/2004**

State High School "Gulli and Pennisi" - Acireale (CT)

POF projects

***Course in Conservation and Restoration of Cultural Heritage*** addressed to the last high school classes of the experimental art course

Duration: 20 hours

***The second Novecento: models of interpretation in the figurative arts*** addressed to the last high school classes of all addresses

Duration: 10 hours

**October 1999 - 09/01/2003**

Ministry of Education

Higher education secondary schools

***Professor of Italian, History and Civic Education, Geography***

**June - July 2002**

Italia Lavoro Spa under the patronage of the Ministry of Labor

Soc. Coop. a rl " *Metamedia* ". Multimedia services company

***Training for trainers and support for teachers*** in the classroom activity of the IT module in the "IN

Project"

**April - May 2001**

Comprehensive "Di Bartolo" Institute - Catania  
Soc. Coop. a rl " *Metamedia* ". Multimedia services company  
**Lecturer in the computer literacy course** for teachers  
Computer room management  
Organization of learning modules

**September - November 2000**

Italia Lavoro Spa  
Soc. Coop. a rl " *Metamedia* ". Multimedia services company  
**Compiler of the Data Base** relating to the census of the LSU of the Sicily Region - Project OFF SUD

**March - April 2000**

Teaching Circle "S. Giuffrida "- Catania  
Soc. Coop. a rl " *Metamedia* ". Multimedia services company  
**Lecturer in the computer literacy course** for teachers

**November 1999**

Mafrau Company - Refresher Course for School Executives  
Soc. Coop. a rl " *Metamedia* ". Multimedia services company  
**Didactic-IT support** to the module "The role and functions of information technologies"  
Support to the teacher

**May 1999**

"G. Recovery "- Catania  
Soc. Coop. a rl "Metamedia". Multimedia services company  
**Design and implementation of the project "The fable and its representations"** intended for pupils  
Production and re-elaboration of images concerning the structure and illustration of the fairy tale through the use of multimedia tools

**April 1999**

"G. Recovery "- Catania

Soc. Coop. a rl " *Metamedia* ". Multimedia services company  
***Design and implementation of the project "School and Museums"*** intended for pupils  
Multimedia itinerary of the main Italian cities of art

**October - November 1998**

Ministry of Education  
Etab you to lower secondary education  
***Teacher of Literary Subjects***

**November 1989 - November 1991 / November-December 1995**

"Arti Grafiche Scuderi" - Table Plan (Ct)  
Graphics and advertising industry  
***Montaggista-designer***  
Creation of print layout, use of photomechanical reproduction laboratory, preparation of montages and related off-set plates

**University Education and Training**

At your place  
Name and type of educational or training institution  
Qualification achieved

- Dates (from - to)
- Name and type of educational or training institution
- Qualification achieved
- Principal subjects / occupational skills covered by the study

- Dates (from - to)
- Name and type of educational or training institution

**September 2017**

Federico Zeri Foundation  
University of Bologna  
Specialized training seminar (with selection of candidates)  
***The trade of the connoisseur. Wilhelm Bode and the scholars of Renaissance sculpture***

**Academic three-year period 2007/2010**

University of Catania  
***PhD in History of culture, society and territory***  
History of modern art, History of art criticism, Modern history

**1999 - 2002**

University of Florence  
Postgraduate School of Medieval and Modern Art History

- Qualification achieved
- Principal subjects / occupational skills covered by the study
- Level in national classification

***Postgraduate Diploma in Medieval and Modern Art History***

Archeology and History of Late Ancient Art, History of Modern Art, History of Renaissance Art, History of Baroque Art, History of Contemporary Art, Methodology of Art History, History of Modern Architecture , Legislation of Cultural Heritage, History of Design and Engraving, History and Technique of Restoration  
Vote 70/70

**May 1998 - October 2000**

Italia Lavoro SpA

Ministry of Cultural Heritage and Activities with the contribution of the European Social Fund and in collaboration with ANCI, AIB and UPI, CR, TELECOM, RAI

***Media Library Operator***

Management function, Search and selection of information sources, Cataloging and indexing, Legal / administrative environment, Information system and multimedia publishing market, IT gym, Telematics, Training assessment, Motivational, Communication, Business plan, Intervention research  
Vote 60/60

**Academic Year 1997 - 1998**

University of Catania

Faculty of Literature and Philosophy

***Advanced course in "Didactics of Literary Subjects"***

Linguistic education, Didactics, Literary education, Research methodology, Docimology and evaluation techniques, Group work techniques, Public law and school legislation, Didactics of audiovisual and multimedia means, Didactics of historical civilization

**October-December 1998**

University of Catania

Faculty of Literature and Philosophy

***Written Italian Course "CIS"***

**July 1997**

University of Eger (Hungary)

***Course on the protection of art monuments "Monument Restoration. Past, Present, Future "***

**1991 - 1997**

University of Catania  
Faculty of Literature and Philosophy

***Degree in Modern Literature***

Romance Philology, Italian Literature, Modern and Contemporary Italian Literature, Critical Literature and Methodology Institutions, History of Literary Criticism, Theory of Literature, Aesthetics, History of Medieval Art, History of Modern Art, History of Performing Arts, Medieval History, History modern, moral philosophy, general linguistics, geography, modern Greek language and literature, Latin literature  
Vote 110/110 with honors

**1984 - 1989**

State Institute of Art - Catania

***Diploma of Maturity of Applied Arts section Arts of Advertising Graphics and Photography***

Graphic design of posters, posters, brochures, logos and brands, books and editorial products  
Use of photomechanical, photographic, cinematographic, engraving and screen printing laboratories  
Vote 50/60

**Internships and Internships**

- Dates (from - to)
- Name and type of educational or training institution
- Qualification achieved
- Principal subjects / occupational skills covered by the study

**September 2001**

National Institute for Graphics - Rome

***60-hour internship at the ING Drawings and Prints Department***

Information on the criteria for cataloging drawings and prints and on the database management software  
Cataloging of the 35 H 15 print volume of the Corsini Fund with the compilation of 87 sheets relating to the authors and works contained therein

**September 1999**

Basilichi Spa - Florence

***80-hour internship***

Storage, sharing and use systems: "Regional Information System of Cultural Heritage" (as per law 160/88) and cataloging system "UOL (Online Users)" used by the National Library of Florence

**April 1999**

"Luigi Pecci" Center for Contemporary Art - Prato

**15-hour internship at the Information and Documentation Center / Visual Arts**

Library management

ISBD cataloging techniques (m, S, CP)

Online catalogs and inter-library cooperation

First language

**Italian**

Other languages

**French**

good

good

good

**English**

elementary

elementary

elementary

- Reading skills
- Writing skills
- Ability to speak

- Reading ability
- Writing skills
- Ability to speak

Technical skills and competences

Computer skills: Operating systems (Windows and Mac OS), Software (Office, ABBYY Fine Reader, Adobe Reader) and main search engines.

Analog and digital photography

Publications

- *Notes to the illustrations in Salvatore Agati, Carlo V and Sicily: between wars, revolts, faith and raison d'etat* , 2009, pp. 321-325;
- *Francesco Potenzano Painter and Poet (1552-1601). Relationships between Art, History and Literature in the Spanish Viceroyalty of Sicily* , PhD in History of culture, society and territory, XXIII cycle, tutor prof. Valter Pinto, University of Catania, 2011;
- *In the halls of the Municipal Art Gallery of Piazza Armerina* , «Incontri», Year I, N. 1, Oct-Dec 2012, pp. 18-20;
- *1943: History of men, history of the world. The Museum of the Landing Allied in Sicily* , "Meetings", Year II, N. 5, Oct-Dec 2013, pp. 67-69;
- *The hospitals of yesterday and today and the Nuovo San Marco in Catania and its new hospital* by Valerio Paolo Mosco, Milan 2013, pp. 18-33, in press.
- *Myth and history in a lava stone casket: the archaeological museum "Paolo Vagliasindi" of Randazzo*, "Incontri", Year II, N. 2, Jan / Mar 2014, pp. 83-85;

- *A possible interview: Antonio Vaccaielli restorer* , «Incontri», Year V, N. 18, Jan / Mar 2017, pp. 58-60;
- *The Last Supper by Luis de Morles: expressive intensity or counter-reformed devotion?* in Barbara Mancuso, Valter Pinto (edited by), *Paintings in the Collection. Twenty works of the civic museum of Castello Ursino* , 2018, pp. 68-73;
- *From north to south, from west to east: an Adoration of the Magi by the Flemish Simone de Wobreck* in Barbara Mancuso, Valter Pinto (edited by), *Paintings in the Collection. Twenty works of the civic museum of Castello Ursino* , 2018, pp. 84-87;

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