Zaira Salafia, after graduating in Modern and Contemporary Languages ​​and Literatures (1994), obtained the qualification to teach the French language with an ordinary competition (2001) and the teaching of the Spanish language with the reserved session (2002), took the PhD exam in French XII cycle on the current methods of analysis of the literary text with a thesis on "The parthénogenè in les contes de Guy de Maupassant" and participated in three annual masters with final exam respectively in Didactics of Foreign Languages ​​(2005), History and Forms of European Literatures (2006), Sciences of Linguistic and Cultural Mediation (2007).

Contract professor for teaching French for the CdL In Training of tourism operators (from 2004 to 2008 and from 2011 to today), Education and training sciences (from 2013 to present) and CdLM in Pedagogical sciences and planning educational (from 2014 to today). Indefinite lecturer from 2007 to 2011 at the 2nd grade high school and from 2012 to today at the first grade high school. For two years she was SISSIS teacher for the preparation of candidates for teaching French language teaching where she held the Grammar Teaching Laboratory. He has participated in the training and implementation of exchange projects on the e-twinning platform and has played the role of tutor and expert in various PON projects of the school concerning languages. The main interests in the field of research focus on the analysis of the literary text and on them he reported in three events: in 2010, at the cultural event Transcoding, organized by the association ContAnimare, with the intervention “Prévert-Pazienza: from poetry to comics"; in 2012, at the seminar Metaphors of the body (seminars on cinema and literature), organized by the ContAnimare association, with the intervention "G. Perec: the inscription of the body in the work"; in 2014, at the presentation of the book DreamInverse by Marisa Capace, with the intervention "Between dream and poetry". He is currently working on the teaching of French as a specialized language with particular regard to the French language of tourism.