

In collaborazione con il DISFOR
dell'Università di Catania



UNIVERSITÀ DEGLI STUDI DI ENNA "KORE"

Facoltà di Studi Classici, Linguistici e della Formazione

New Trends in English Studies: Evolving Paradigms

23-24 April, 2024



CALL FOR PAPERS

The epistemics of English Studies has evolved rapidly in the last few decades, shaped by social and cultural changes, and by advances in technology. As such, English finds itself in reasonably good health and seems to optimistically renew its call for a move toward a wider range of fields in literary criticism, linguistics, and cultural studies (Ostergaard, Ludwig, Nugent 2009). Moreover, since the furthering of canonical literature and classical literary analysis, which epitomised historical interpretation and authorial intent in the past, the focus has gradually shifted towards a broader understanding of culture, fostered by a new cross-disciplinary conversation between the "centre" and the "periphery", where the newly conceived English Studies may revolve. Likewise, present trends in academic qualitative and quantitative research have incorporated ever-evolving digital tools and

technologies to rethink information literacy as a set of integrated abilities fit to find, evaluate, organise, use, and deliver information in a constructive manner within various contexts, including that of education and communication (de la Torre, Monje, Vidal 2023; Harmeyer, Baskin 2018).

This leads to new frameworks in Linguistics, Literature, and Cultural Studies, as well as in Translation Studies research paradigms, “generating traffic across increasingly unstable disciplinary borders” (Knežević 2016:153). In particular, they intersect with social, cultural, educational, and environmental issues, and address concerns about ethics and social justice, with regard to the environment, ethnicity, gender identity, education, diaspora, migration, identity navigation, inclusivity, multimodality, etc. However, the new overviews of English Studies are both challenging and problematic as there is still little consensus on how to define the aims, approaches, and objects of study of the discipline. The flood of PhDs in Western Europe and North America, the explosion of creative writing programmes throughout the Anglophone world, together with the careful attention to some critical and pedagogical implications of English as a complex *lens* through which the world can be interpreted, have been echoed by the “recent decades which have witnessed seismic shifts on the global terrain of higher education and English has not escaped the disruption and turmoil” (English 2012: xi).

In light of these considerations, this conference aims to offer, though in a tentative and non-exhaustive manner, a positive forum for a productive collective reflection on possible future(s) for the discipline.

References

- English, James F. *The Global Future of English Studies*. Hoboken, N.J., John Wiley & Sons, 2012.
- Harmeyer, Dave, and Janice J Baskin. *Implementing the Information Literacy Framework: A Practical Guide for Librarians*. Lanham, Rowman & Littlefield, 2018.
- Jordano, María, et al. *Digital Technologies in English Studies and Research*. Editorial UNED, 21 Sept. 2023.
- Knežević, Borislav. “English Studies and Liberal Education Today.” *English Studies from Archives to Prospects: Literature and Cultural Studies*, edited by Stipe, Grgas et al., Newcastle upon Tyne, Cambridge Scholars Publishing, 2016, pp. 152–162.
- Ostergaard, Lori, et al. *Transforming English Studies: New Voices in an Emerging Genre*. West Lafayette, Ind., Parlor Press, 2009.

List of topics

The committee welcomes submissions from both theoretical and empirical perspectives, including but not limited to the topics listed below.

Translation Studies: Being in the Beyond

- Semiotics and translation
- Eco-translation
- Literary translation
- Multilingual translation
- Intralingual, interlingual, and intersemiotic translation
- Translation in the digital age (AI translation)
- Translation and genres
- Translation theory and practice
- Translation and its consequences (political, cultural, and social changes travelling through translation).

Critical and Positive Discourse Analysis

- Ecolinguistic discourse
- Literary discourse / non-literary discourse
- Tourism discourse
- Economic discourse
- Political discourse
- The discourse of conflict and war
- Multimodal discourse

Identities and Cultures in Transition

- Transnational identities through time
- Travel in literary accounts of migration
- Women and gender in diasporic contexts
- Translating worlds: migration, memory, and culture
- Language and identity in diaspora communities

University Language Centres: Bridging Theory, Methodology and Practice

- Approaches to teaching translation to and from English
- Teaching English pragmatics in the ESL classroom
- Teaching English through literature
- Innovative trends in ESL instruction (strategies, methods, techniques, tools)

Literary Studies in English

- Critical perspectives in English literature(s)
- Literary studies in English
- English literature in context
- Editing and/or translating literary text

Sociolinguistics and Language History

- Words in time
- Sociolinguistics and language history
- Sociolinguistics studies in language contact
- Sociolinguistics and language ideology

Multilingualism, World English(es) and Intercultural Communication

- Cultures, contexts, and world Englishes
- Multilingual practices (self-translation, metalanguage awareness, translanguaging)
- Language contact and the future of English
- Intercultural approaches to English languages

English for Specific Purposes and English for Education

- English for psychology and psychiatry
- ELF
- The role of stories and storytelling in English language teaching
- Englishes in the field of education
- AI in English language teaching and learning
- English for tourism

Multimodality and Audiovisual Translation

- Language variation and cultural representations in audiovisual translation
- Dubbing and subtitling as teaching resources for learning English
- Dubbing and subtitling multilingual movies
- Translating humour and cultural references in audiovisual translation
- Audiovisual translation and multimodality in applied linguistics

Confirmed Keynote Speakers

Ingrid Tieken-Boon van Ostade - Professor Emeritus of English Sociohistorical Linguistics at the Leiden University Centre for Linguistics

Giuseppe Balirano - President of the Italian Association of English Studies (AIA) and Full Professor of English Language and Linguistics at Università degli Studi di Napoli L'Orientale

SCIENTIFIC COMMITTEE

Annalisa Bonomo (Università di Enna "Kore")
Vivian M. De La Cruz (Università di Enna "Kore")
Laura Diamanti (Università di Enna "Kore")
Fernanda Verçosa (Università di Enna "Kore")
Paola Clara Leotta (Università di Catania)
Giuseppina Di Gregorio (Università di Catania)

ORGANISING COMMITTEE

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Vincenza Tutino (Università di Catania)
Heidi Littunen (Università di Catania)

SUBMISSION GUIDELINES

Abstract proposals should be of a maximum of 300 words (references not included) and should include a brief bio of about 150 words, as well as name, position, institutional affiliation, email, and phone number.

Accepted speakers will receive the registration form and the details for the payment of the conference fee by email.

Individual and joint presentations should be at most 15min and 20min respectively. In case of joint presentations, each speaker must fill out the submission form and pay the registration fee individually.

Please note that the conference language will be English and in-person or online presentations will be accepted.

Submissions must be sent to: ntesconf@gmail.com

Selected papers will undergo a process of double-blind review to be considered for publication. Further details will be given in due time.

TIMELINE and INFO

- 10 February 2024: abstract submission
- 20 February 2024: notification of acceptance
- the conference will be held on 23-24 April 2024

Conference venue: Università degli Studi di Enna "Kore", Facoltà di Studi Classici, Linguistici e della Formazione.

FEES and REGISTRATION

Registration (by 20 March 2024)

Attendance and/or in-person presentations:

Academic Staff: € 50

PhDs, post-docs, independent scholars, school teachers € 40

Online presentations:

Academic staff, PhDs, post-docs, independent scholars, school teachers € 20

Daily access (by 20 March 2024)

Academic staff: € 25

PhDs, post-docs, independent scholars, school teachers: €20

Fees will cover individual registration, welcome kits, lunches, and coffee breaks.

On-site registrations will not be accepted.

If you have any queries, please do not hesitate to contact us at: ntesconf@gmail.com or check our website: <https://ntesconf2024.wixsite.com/kore>